


KONZERT KLASSIK


Camerata Zurich & Esther Hoppe in Vitznau






DATES

 28.09.2025 17:00 – 19:00

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Works from different eras that are at peace with themselves, but also unfold contrasting energies.

Esther Hoppe opens her first season as Artistic Director of Camerata Zürich with this program. The opening program combines works from different eras that are at peace with each other, but also unfold contrasting energies. Othmar Schoeck's "Summer Night" paints an impressionistic picture of sound full of restraint. Mozart's Violin Concerto KV 219 - the so-called "Turkish" - is one of the most idiosyncratic and surprising concertos in the repertoire. Heinz Holliger's short miniature "Eisblumen" brings a precise and fragile sound surface to the center. The program concludes with Dvořák's Serenade for Strings, a work full of movement, tension and formal clarity. With this program, Esther Hoppe builds a first programmatic bridge between classical, romantic and contemporary music - an approach that will shape her artistic signature in the years to come. Othmar Schoeck: Summer Night W.A. Mozart: Concerto for Violin and Orchestra in A major, KV 219 Heinz Holliger: "Ice flowers" Antonin Dvořák: Serenade for Strings in E major, op. 22 Note: This text was translated by machine translation software and not by a human translator. It may contain translation errors.