

KUNST / GESTALTEN

## Qr-Quick Response



### DATES



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## Qr-Quick Response

Daniel and Nadine spend a week in public at the Rigi Kaltbad mine. They produce the ticket QR code for the journey home from the Rigi to Lucerne by cable car and boat by hand.

QR - Quick Response - is a performative exploration of the tension between work, leisure and production. In a one-week residency on Mount Rigi - a place traditionally associated with relaxation, retreat and closeness to nature - two craft artists question the idea of work-life balance: is it an achievable ideal or a neoliberal myth? There are no quick answers: during the residency, the artists will produce two large-format, analog versions of a digital artifact: the CR code of the transport trains for the journey home from the Rigi to Lucerne - a code that is normally generated and scanned within milliseconds. Daniel Züsli carves it out of wood (1 x 1 m), Nadine Meier weaves it in the same size. This absurd slowing down of a technological symbol becomes a vehicle for a deeper examination of questions of time, purpose, meaning and work culture. The week is filled with slowness, repetition, precision and deliberate emptying of purpose and the exploration of concrete art, arte povera and the tourist resort of Rigi. Visitors are invited to encounter the monotonous rhythm of the weaving strokes and the monotonous notched sections in exchange with the artists. Note: This text was translated by machine translation software and not by a human translator. It may contain translation errors.